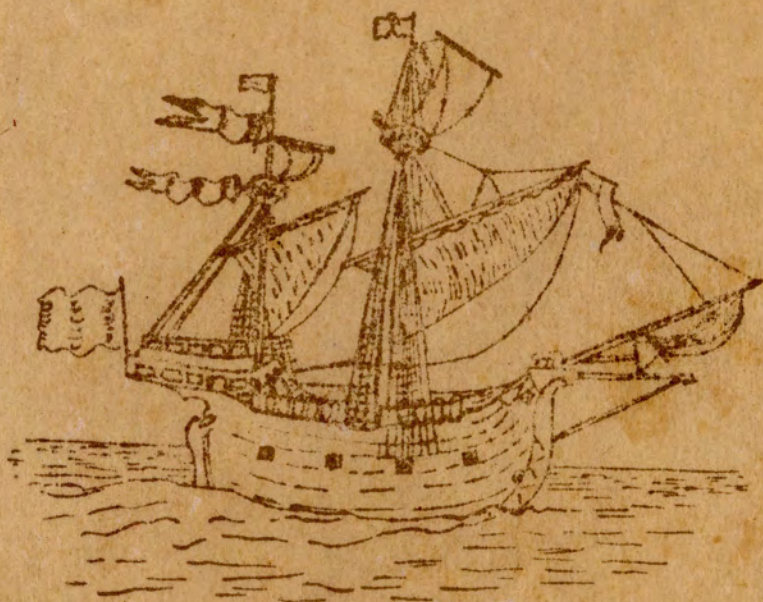


THE  
ISLANDER



J. J. H. S.

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# THE ISLANDER

Published annually

## F.I.H.S.



Published 1935 by

FISHERS ISLAND HIGH SCHOOL

FISHERS ISLAND, NEW YORK

We present to you this fifth edition of  
"The Islander" and hope that it may show over its  
predecessors improvements which keep in step with  
the improvements of our school.

Editor-in-Chief.

## THE IMPORTANCE OF PLAY IN SCHOOL

The word play is derived from the old Anglo-Saxon *Plega*, meaning game or quick motion. Play may be defined as the development of muscle and brain, power in acts of pleasure. Do you not agree with the poet who sings thus,

"Nothing more preserves men in their wits,  
Than giving of leave to play by fits,  
In dreams to sport, and ramble with all fancies,  
And waking, little less extravagances,  
The rest and recreation of tired thought,  
When 'tis run down with care, and overwrought;  
Of which whoever does not freely take,  
His share, is never broad awake?"

Wisely directed play is valuable to students in school since it contributes to their general fitness, mental efficiency, social adaptability, and moral strength. Twenty-five hundred years ago the Greeks recognized that toys were a potent influence toward healthful mental and physical growth.

The New York State syllabus for physical training gives us a list of forty-two benefits to be gained through games and athletics. Among these benefits are longevity, disciplined initiative, unity of thought and action, courtesy, happiness, self-control, courage, perseverance, honesty, loyalty, patriotism, and unselfishness. Games relieve the strain caused by study, repression of movement, and social intercourse.

The results of play are more energy, happier spirits, longer endurance, clearer thinking, and greater ease and pleasure in doing work. If a child enjoys the season of play he may grow into the habit of enjoying his little tasks so that he will perform his duties in after life with the same zest. G. Stanley Hall, former President of Clark University, regarded play as a school of ethics, "It gives not only strength but courage and confidence, tends to simplify life and habits."

By, E. S. Marshall

On behalf of the staff and our faculty advisers,  
I wish to express our thanks to the printers, Wilson  
Grieco, Donald Creamer, Teddy Chestnut, and Roger  
Plumber; who gave their time and work in the printing  
of this year book.

Editor-in-Chief



## FACULTY

Standing — left to right:

Mr. Stanley Todd, Mr. E. Willett, Miss Sybil Tyner,  
Miss Edna Rawson, Mr. Everett Marshall, and Mr. H.M.  
Phillips.

Seated — left to right:

Miss Retta Heller, Miss Dorothy Crowe, Miss Willie  
Mae Moore, Miss Florence Borst, Miss Florence Leazot,  
Miss Lovina Chase.

## FACULTY

### HIGH SCHOOL DEPARTMENT

Mr. H. M. Phillips, B. S., M. A., Supervising Principal  
Mr. E. S. Marshall, A. B., Assistant Principal  
Miss Willie Mae Moore, B. S.  
Miss Florence Borst, B. S.  
Miss Edna Mae Rawson, B. S.  
Miss Dorothy Crowe, B. A.

### INTERMEDIATE DEPARTMENT

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### PRIMARY DEPARTMENT

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Miss Sybil Tyner, State Teachers College,  
East Stroudsburg, Penn.  
Miss Retta Heller, Potsdam Normal

### MUSIC DEPARTMENT

Miss Edna M. Rawson, B. S.

### HEALTH DEPARTMENT

Miss Lovina Chase, R. N.



"**B**ooks are keys to wisdom's treasures;

**B**ooks are gates to lands of pleasures;

**B**ooks are paths that upward lead;

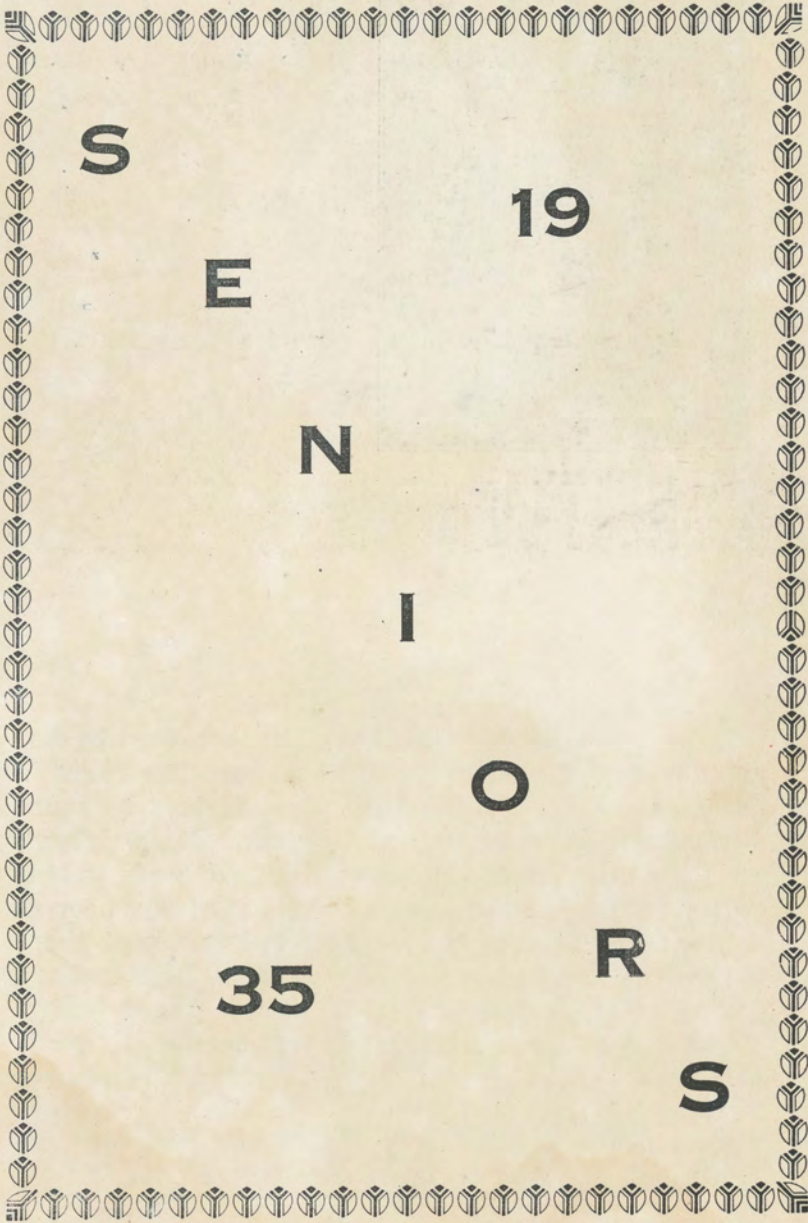
**B**ooks are friends, ---come let us read."



## STAFF

Standing from left to right:  
Tom Collings, Robert Annis, John Collings, Teddy  
Chestnut, Donald Creamer, Wilson Grieco, Phillip  
Edwards, and Roger Plumber.

Seated from left to right:  
Dorothy Creamer, Dorothy Cordero, Norma Kee,  
Arabella Davis, Edith Hansen, Anna May Williams,  
Nora Collings, Dina Ripanti.



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### Mary Anne Collings

Mary Anne, or Molly as she is called by her friends, who include all who know her, has risen in the ranks in this school from pig-tail days to young womanhood. She was born at Newport, Rhode Island, on August 19, 1918. Now she is 16, and ready to step forth to make her way in life. She has always been at or near the head of her classes, and has kept there by working hard. She has the average High School girl's love for sports, and of course has a hobby, stamp collecting. Molly has always been a diligent, efficient, and conscientious worker and cheerful as well as a good sport at play. We all wish our co-worker success, and we feel sure she will achieve it through her good work and charming personality.



FRANCES MARY THERESA DOYLE



PHILLIP CLARENCE EDWARDS



DOROTHY J. CREAMER



DONALD E. CREAMER



DONALD MALPAS COLE



ROBERT E. BROOKS

Frances Mary Theresa Doyle

Frances was born in Manila, Philippine Islands, March 5, 1917. Frances came to Fishers Island in 1928 and entered the sixth grade. She was a member of our orchestra for one year and is very fond of music. Frances spends most of her spare time reading.

Donald E. W. Creamer

Donald was born in New Haven, Conn., Jan. 22, 1918. He has been a member of our basket ball team and orchestra. Donald is the first person having been graduated from Fishers Island Union High School to have passed the college entrance examinations and entered Yale University.

Dorothy J. Creamer

Dorothy was born in New Haven, Conn. December 10, 1915. Dorothy was a member of the Year Book Staff. She was in the chorus and had a talent for dramatics. Dorothy graduated from the commercial course.

Donald Malpas Cole

Donald Cole transferred here from Buckley High School. Donald's hobbies seem to be stamp collecting and photography. He was born December 22, 1917 in Fort Greble, Rhode Island. He has recently taken the examination for West Point.

Phillip C. Edwards

Phillip has been a member of our high school for the past four years. During this time he was a member of the basket ball team. He was a member of the Year Book Staff. His ambition after finishing high school is to go to some good business school.

Robert E. Brooks

Robert was born in Fort Andrews, Mass. September 27, 1915. He was a member of our basket ball team for four years. His hobbies are swimming and dancing. Robert seems to be interested in coast guard or army life.





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## THE FLOWER OF VENEZIA

On May 10 and 11, 1935, the High School Chorus presented a Venetian operetta in two acts entitled "The Flower Of Venezia,"

The plot centered around the efforts of the Doge of Venice and his wife, Paulina, to marry their daughter, Fioretta, to the Duke Di Bomba, to whom the Doge owed money. Fioretta flouted the Duke's attentions and fell in love with a young naval commander, Victor. The other plain daughter, Lavinia, had a secret desire to be a duchess, the Duke desired to do away with Victor, and the Doge wished to clear all his debts. This all led to consultations with the family assassins about potions of one sort or another. During the banquet festivities in honor of the Duke, these potions were given to their respective victims. As a result, the Duke fell in love with Lavinia, and the Doge was relieved of his financial difficulties, which left everything clear for Victor and Fioretta.

The cast consisted of the following people: Phillip Edwards, Norma Kee, Anna Williams, Thelma Miller, Arabella Davis, Dorothy Creamer, Isaleen Sinclair, Helen Mills, Geraldine Sinclair, Edward Figg, Theodore Chestnut, Jack Chadwick, Mildred Williams, Eleanor Peishoff, Maud Gibson, Elizabeth Boyce, Tom and John Collings, Mary Tobin, Roger Plummer, Melen Chestnut, Richard Tobin, Wilbur Lynch, Dorothy and Mildred Cordero, Virginia Carlson, Marilyn Foyle, Massina Oliveri, Beatrice Comulada, and Francis Doyle.

The scenery for act one of the operetta was painted by Leo Valentino. The music was furnished by the High School Orchestra.

By--Norma Kee

