



The Henry L. Ferguson Museum

Newsletter Vol. 20, No. 1 • Spring 2005

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From the President

The winter of 2005 will be remembered by many of us as one that at times seemed endless. Thus the first signs of spring seemed particularly welcome this year. One of the heralding signs is the return of the ospreys to Fishers Island. This year they arrived right on schedule, a day before Easter on March 26th. Other welcome sounds and sights as spring progresses are the calls of spring peepers and wood frogs, the varied songs of spring warblers, and the delicate flowers of the shad trees. We are fortunate to live on an island that has a rich diversity of flora and fauna, much of which is documented by the collections and exhibits of the H. L. Ferguson Museum.

Most of us take for granted the occurrence of our island's faunal species, but their continued presence depends largely upon available habitat. One of the most critical functions of the Museum is its commitment to land preservation through the activities of the Museum Land Trust ably chaired by Bob Miller. The Land Trust has set aside lands of varying types of habitats including open meadow, forested woodland, beach-front, bluff, and freshwater wetland. Within each habitat, one can expect to find a unique grouping of plants and animals each adapted to the conditions that are present. For example, on a walk through the Boker Doyle Sanctuary, one will see and hear completely different floral and faunal species than are seen on a visit to the Matty Matthiessen Sanctuary at Middle Farms. Many of our preserved lands provide habitat for regionally rare plants and animals.

Habitat preservation is just one of the Museum's many contributions to Fishers Island. The Museum is also the keeper of our island's pre-history, history and natural history. During the past winter, Museum Director Pierce Rafferty was at the Museum on a daily basis, often in chilly winter temperatures, researching early institutional records, accessioning the collections, and preparing for our third summer in the "new" Museum. He has worked tirelessly throughout the year, maintaining a standard of excellence for the many aspects of the Museum.

The Museum's new season officially begins on July 1, 2005 with an opening reception for "Vital Services," our Annual Exhibition for 2005. This fascinating show will

examine the history of the infrastructure of Fishers Island and its emergency services. We are also organizing a variety of lectures and programs, including several special excursions. During the summer, we will continue to offer weekly nature walks that explore some of the Museum sanctuary lands.

The Museum would not be what it is today without the support of many Fishers Islanders and I extend my thanks to all who have contributed to our endeavors. I also wish to thank all of the Museum Board members for their time and efforts on behalf of the Museum. Board members have given many hours of volunteer time ranging from event planning, work on the exhibits, assistance with the collections, research, financial advice, and fund raising. I would encourage everyone to help meet the generous Challenge Grant which is described on page two. It's a wonderful opportunity to build the Museum's endowment for the future.

We are looking forward to a busy and active summer. If you have not yet visited the Museum, you are missing an island treasure and we encourage you to do so soon. For those who stopped by last summer, plan to do so early and often in 2005!

I look forward to seeing each and every one of you at the Museum!

— Penni Sharp, *President*



Open meadow at the Matty Matthiessen Wildlife Sanctuary, Middle Farms.

2005 Hours – Saturday July 2 through Labor Day Tuesday through Friday: 10 a.m.–12:30 p.m.; 2 p.m.–4 p.m.
Saturday: 10 a.m.–12:30 p.m. • Sunday: 11 a.m.–12 noon • Closed Monday • Fall and Winter hours to be posted

The 2005 Challenge Grant

The Henry L. Ferguson Museum has completed two years of operation in its new facility. By all accounts it has been well received by community members and visitors alike. Its varied exhibitions and expanded programming are proving to be invaluable for sharing the unique history and irreplaceable nature of the Island.

The success of the new building is the result of dedicated and determined Trustees and volunteers and the generosity of countless Islanders. Eighteen months ago an anonymous donor offered to match all funds raised by the museum dollar-for-dollar up to \$300,000. This goal was achieved last year as the result of a limited campaign and the auction held in August. Late last fall the same individual challenged us again with another match gift, this time with a cap of \$250,000 and a deadline of October 1, 2005.

With the new facility and the addition of Pierce Rafferty as director, our operating costs have increased to roughly \$80,000 per year. However, if we are able to meet the new \$250,000 challenge, the Museum will have a permanent endowment of roughly \$1,200,000. With the income from this endowment, our expanded operations can be supported by the level of membership and annual giving that we relied on before the expansion. This is a major accomplishment and will ensure that we can continue the exhibition, programming and curatorial activities that have become such an educational resource to the Island.

Should you be interested in greater detail, full financial statements and an Annual Budget are available at the Museum. We hope you will join the Trustees in making it possible to complete this important and generous challenge.



Pencil drawing by Camilla Spinola, 11th grader at the Fishers Island School. Drawing is based on sketches made from a mounted specimen at the Museum.

FI School Art Students at the HLFM

Every semester the Fishers Island School's Advanced and Studio Art students are taken on a field trip to the Henry L. Ferguson Museum to get a detailed slide show of the Island's history by Pierce Rafferty. Once they are shown around the museum, the students select something that interests them to draw. This is a process piece, a course requirement, needing pre-sketches, sketchbook and journal entries, plus any pictures and photographs that help the student research or create the piece. We usually spend two weeks at the museum and two weeks working in the classroom to finish the project. The final works are then exhibited at school.

—Roberta Elwell, Art Department, FI. School



No. 110 SERVICE STATION
(OLD POWER HOUSE)

No. 7 ICE HOUSE



F.I.P.D. Hill Team No. 1

Infrastructure n. The basic facilities, services, and installations needed for the functioning of a community or society, such as transportation and communications systems, water and power lines, and public institutions including schools, post offices, and prisons.

ANNUAL EXHIBIT 2005: Vital Services

This year's exhibition chronicles the history of Fishers Island's infrastructure and its emergency services, while celebrating the people who have kept it safe, sound & (almost always) functioning.

Opening Celebration to be held on Friday, July 1, 2005, 5-7 p.m. ALL WELCOME

History of Archaeological Investigations on Fishers Island

In 1935 Henry L. Ferguson wrote a preliminary report on the archaeological exploration of Fishers Island which was published by the Museum of the American Indian, Heye Foundation in New York City. According to George G. Heye, Director of the Foundation, this “monograph” was significant in that little had been published before this time on the island cultures off the Eastern coast of the United States.

The following description of early archaeological work on the Island has been excerpted from Henry L. Ferguson’s introduction to this monograph.

“From early Colonial Days until 1895, no record is known of the finding of any Indian artifacts on Fishers Island. About that year a grooved axe, now in the author’s [H.L.Ferguson] collection, was turned up by a plow in one of the fields of Durfee Meadow [site of the Hay Harbor golf course] at the west end of the Island. Some years later Mr. W.W. Holmes of Waterbury, Connecticut, who was interested in archaeology, found some artifacts which are now in the museum of the Mattatuck Historical Society in his home city. It was not until 1912, when the author moved to the Island, that the systematic collection of Indian artifacts was commenced. From that year until 1924 farming was carried on throughout the Island, and the specimens found represented purely surface material. After that date the farm lands were uncultivated, and the surface finds generally ceased. For several years little work was done, but in 1929 some excavating was accomplished in one shell heap, and the following year, really serious work was started.”

According to Mr. Ferguson, Mr. Blair S. Williams, Mr. William Shirley Fulton, and Mr. Harold J. Baker, all “enthu-

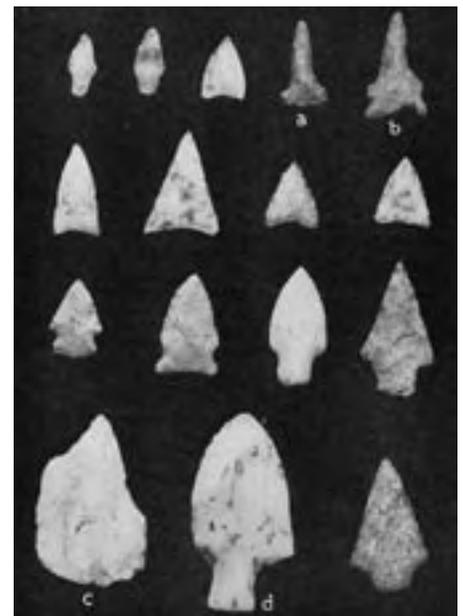
siastically assisted” in this collecting of artifacts and shared their personal collections for photographs to be included in the monograph. Although complete scientific records were not kept at that time, the work was done carefully and the grounds that were gone over were thoroughly searched. It was Mr. Ferguson’s expressed hope that future work would present a more complete record of Indian life on the Island.

And so it did. In 1976 Marnie Ferguson, Charles Ferguson’s daughter and H. L. Ferguson’s granddaughter, wrote her Master’s thesis on the Ferguson Museum collection, using modern scientific techniques to analyze the artifacts and through them, to interpret Fishers Island prehistory.

Later, in the early 1980s, out of a chance encounter Charles Ferguson had with Dr. Robert E. Funk, the NY State Archaeologist at the time, the Fishers Island Archaeological Project was born. This project evolved into a ten-year scientific archaeological study of the Island’s prehistory. It was directed by Dr. Funk and Dr. John E. Pfeiffer and conducted with the help of many volunteers, both local and off Island.

What Goes Around . . .

In the 1950s Mr. Henry L. Ferguson gave Diana Chapman, a grand niece, a collection of Native American artifacts that he had collected on Fishers Island and at other sites. She had expressed an interest in archaeology and he wished to encourage that interest. The collection included 160 projectile points, a scraper and one ceramic sherd. In 2004 Diana Chapman Kamilli donated Mr. Ferguson’s original gift back to the Museum. After half a century, the artifacts have rejoined his extensive archaeological collection in the Museum. The HLFM Board would like to thank her for this generous gift.



Plates from Henry L. Ferguson’s 1935 monograph *Archaeological Exploration of Fishers Island, New York*.

Land Trust Report

Significant additions to the Land Trust in several parts of the Island were made in 2004, following up on the spectacular contributions made by FIDCO in 2003.

Albert Gordon contributed the undeveloped property across the main road (Oriental Avenue) from the Catholic Church. This property will not be allowed to revert to its natural state, but rather will continue to be maintained as a shaded lawn—a peaceful complement to the area surrounding the Church that will be enjoyed in perpetuity by both Island residents and visitors.

FIDCO donated the “forgotten” barrier beach south of Beach and Island Ponds and the Matty and Betty Matthiessen Sanctuaries and to the west of one of the earliest sanctuary areas acquired by the Land Trust—that donated by Otis Pike in 1981. While this land is unbuildable, its isolation makes it one of the most significant refuges for several rare or endangered species. In recent years least terns, piping plovers, and harriers (marsh hawks) have nested in this area.

In a most generous expression of civic consciousness and environmental sensitivity, Chris and Lisa Daly decided not to build on their property immediately to the east of the Chocomount Beach turnoff from the Main Road, and have instead decided to donate that property to the Land Trust and purchase an existing home down-Island. The donation of this important parcel, in conjunction with donations by FIDCO and the late Mrs. Boocock, means that there can be no additional building on the approach to Chocomount Beach forever; indeed, with the exception of one or two potential building lots that the Land Trust hopes to acquire, no addi-



Sign marking the entrance to the Boker Doyle Trails through the Brickyard Sanctuary.



Land donated by FIDCO along the southern edge of Middle Farms flats. The outlet for Island Pond into Beach Pond is visible at center.

tional building is now possible south of the Main Road from the Vartanian parcel on Island Pond to the Daly/Boocock properties bordering Chocomount Beach road on the east.

Frank and Grace Burr have continued their extraordinary contributions to the Island by placing conservation easements on two otherwise eminently buildable lots in the Clay Point area. Preservation of additional open space in that area is under active consideration, in large part due to the Burr donation.

The Land Trust’s most pressing need is the ability to take swift action should a particularly sensitive lot come on the market for development. To assist in addressing this need, as well as to identify and work to preserve the most sensitive areas of the Island that remain undeveloped, a number of members of the community have agreed to participate on an ad hoc committee. The committee consists of: Penni Sharp, Arthur Kuijpers, Chris Daly, Barry Bryan, David Strupp, and Tom du Pont.

Contributions of cash and securities to the Ferguson Museum may be specifically earmarked for the Land Trust activities, and such contributions have the same potential tax advantages as general contributions to the Museum. The general funds of the Museum may be utilized for Land Trust activities, but the expenses incident to the renovation of the Museum building and collections in 2003/2004 have necessarily had first priority on the Museum’s cash flow. In light of this, the Museum is particularly grateful for important financial contributions made in 2004 to the Land Trust from the Marshall Dodge III Memorial Fund and The Emily Hall Tremaine Foundation.

Persons interested in volunteer activities (such as the maintenance of nature trails) on behalf of the Land Trust should contact Pierce Rafferty, the Museum’s director, Penni Sharp, or Bob Miller. Persons who might consider a donation of land, a conservation easement, or financial support for the Land Trust should contact any member of the Land Trust’s ad hoc committee named above.

Nature Notes

Fishers Island has recently been included in a fascinating article by Robert T. McMaster appearing in the *Journal of Biogeography*. The study investigated factors influencing vascular plant diversity on 22 islands off the coast of eastern North America. These islands are located between 41° and 45° N latitude in Canada and the United States and range in size from 3 to 26,668 hectares. The study found that vascular plant species richness is strongly influenced by physiographic factors such as island area, latitude, and distance from the nearest larger island.

Some interesting statistics are presented in the article. Fishers Island has a total of 920 plant species, 516 of which are native and 404 non-native. Although we are smaller than Gardiners Island, Block Island, Grand Manan Island and Naushon Island, we have greater plant diversity than any of these. Martha's Vineyard with its area of 13,600 hectares as contrasted to our 1190 hectares has 979 total plant species, only 59 more than Fishers. According to the article, 7200 years have elapsed since our isolation from the mainland and the author believes that the native flora of the US islands arrived while the islands were still attached to the mainland, Block Island being a possible exception. It was also pointed out that none of the islands contained endemic species.

The citation for this article is as follows and a copy is available at the Museum: McMaster, R.T. "Factors influencing vascular plant diversity on 22 islands off the coast of eastern North America." *Journal of Biogeography* 32: 475-492 (2005).

Of the 404 non-native plants on the island, most are species that have adapted well and remained in check. These include familiar plants such as Black-eyed Susan (*Rudbeckia hirta*), Bouncing bet (*Saponaria officinalis*), Chicory (*Chicorium intybus*), and Queen Anne's lace (*Daucus carota*). However, some populations of non-native plant species are growing to the point where they are having adverse impacts upon native species and their habitats and are reducing overall diversity.



Porcelain Berry (*Ampelopsis brevipedunculata*) has become in recent years a prevalent invasive species on Fishers Island.



The diversity of plants on Fishers Island is captured in this photograph by John Wilton taken from a nature trail on the south side of Middle Farms Pond. Plants depicted include Canada mayflower (*Maianthemum canadense*), Starflower (*Trientalis borealis*) and Hay-scented fern (*Dennstaedtia punctilobula*).

Invasive Plant Species

What are invasive plant species? They can be defined as species that colonize and spread beyond their natural geographic boundaries. Most of them are non-native species, brought to our landscape either unintentionally or, in some cases, with intent for use as ornamental plants or erosion control species.

What Can Be Done?

In many areas of the Island, the growth of invasive species is so dense and prevalent that efforts at eradication may be futile. However, where species are just beginning to take hold, such endeavors may pay off. If individual homeowners are interested in eliminating invasive species from their properties, the Museum can provide copies of Fact Sheets on a number of the problem species. Most of the Fact Sheets include control methods. A small changing exhibit on invasive plant species on Fishers Island will be on view this summer. The exhibit will be located near the entrance to the Museum's Library in an area that has for the past two years featured the mosquito control program.

Preserving Island History

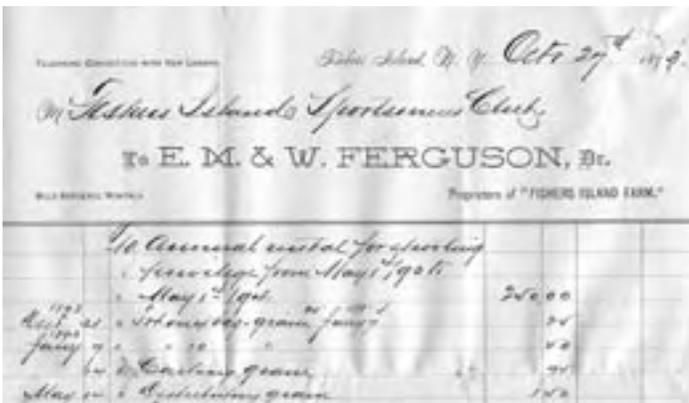
One element of the Museum's mission is to collect, preserve and exhibit items relating to Fishers Island's history. The focus this winter has been on the early records of the E.M. & W. Ferguson company, the multi-faceted "umbrella" enterprise whose subsidiary departments ran almost all business on Fishers Island from the early 1890s to 1918. Dozens of leather-bound ledgers and assorted record books have been moved from the attic and basement of the Utility Co. to the Museum's storage area. These volumes—a combination of account books, vouchers, and letter books—provide great insight into the early days of the resort on Fishers Island. "Who designed the Mansion House cottages?" "How many guests stayed at the hotels on a typical weekend?" "When was the pond drained that used to cover today's town green?" Having a continuous business record during the period when the infrastructure of Fishers Island was being built makes it far more likely that these and a wide range of other history-related questions will soon be able to be answered.

Ephemera Wanted

The accessioning of these historical records is just part of an overall effort to gather and preserve documents that are useful for ongoing research on Fishers Island families, houses and institutions. One type of material that we are looking for is ephemera—printed matter of passing interest that often is thrown away. Anyone who is willing to donate originals or photocopies of the following items (or similar material) should contact Pierce Rafferty at the Museum:

- Fire Department roster lists (all years)
- FI Telephone Company directories (pre-1964)
- Civic Association annual reports (pre-1993)
- Hay Harbor Club & F.I. Club directories (pre-1990)
- FI Yacht Club directories (all years)
- Lloyd's Register of Yachts (all years)
- Fishers Island ferry schedules (pre-1990)

By organizing and collating this type of "everyday" material from past decades we will come closer to our goal of functioning as the "memory bank" for all aspects of Fishers Island's history.



E.M. & W. Ferguson invoice to the original FI Sportsmen's Club for property rental, etc., dated October 27, 1893.



Scale Model of Race Rock Light On Display

Last September, Museum director Pierce Rafferty was both startled and pleased to discover a 2½ foot high scale model of Race Rock Light for sale on eBay, the popular internet auction site. Prior to being offered at auction, it had been on display at a gallery and nautical museum in Wisconsin that was closing down. Pierce made a successful bid on behalf of the Henry L. Ferguson Museum and arranged cross country shipping for the delicate model. After a few anxiety-filled weeks, it arrived safely and has since been installed in the Museum's Main Gallery.

The model's creator was a Florida-based marine artist named William L. Trotter who clearly had a deep and abiding love for lighthouses. His webpage reveals the depth of his interest: "Bill and Frieda Trotter sold their home, studio and gallery in 1983, and left in a motor-home on a quest that lasted some eight years to visit, document, record and recreate on canvas some 300 lighthouses throughout the United States." In the course of this work he was named the "Official Artist" for the US Coast Guard and was "given access to numerous structures restricted to visitors due to safety and other concerns."

In addition to his paintings, Mr. Trotter produced a small number of lighthouse models, including this one of historic Race Rock Light. He used Upson board, wood, copper, modeling clay and oil paint to create the detailed model. Visitors are quick to point out one authentic detail: the bird droppings that Mr. Trotter painstakingly painted on the beacon's dome and roof.

Recent Additions

The Museum's holdings are constantly expanding due to thoughtful gifts from supporters. This year we would like to give special thanks to Alexander "Sandy" Gaston who donated dozens of Fishers Island related photographs, signs, maps, brochures and an original Charlie Ferguson painting of the old Fishers Island Club. Sandy, who recently sold his house overlooking Isabella Beach, has been a long-time supporter of the Museum and served on its History Committee. Several years ago he donated the beautifully detailed *Mystic Isle* model that is on display in the History Gallery. We thank him for all his efforts on our behalf. We would also like to single out Jim Righter who has donated his personal collection of Fishers Island memorabilia, historical blueprints, postcards, books, brochures and photographs. Jim, whose architectural firm designed the new museum as well as numerous Fishers Island houses, recently sold his house on Hay Harbor. Our heartfelt thanks go to Jim for this donation and all his past contributions. His architectural legacy on Fishers Island is crowned by the wonderful new home he has created for the Museum's varied collections.

The following is a list of donors and the diverse items they gave during 2004 and early 2005. We are grateful to each and every one of you! Please excuse any inadvertent omissions.

Katherine Arnold: twelve historic photographs of FI, c. 1890s; original newspaper with engraving of yacht race between Faye Fox and Kate Hurlburt, 1884. Richard Baker: clipping file on break-in and siege at the Wyckoff residence, 1966; passes for the SS *Munnatawket*, 1905. Michael Blow: photo of 3-in. gun, Ft. Wright. Robert F. Boyd: silver bowl from the 1931 FI Horse Show; photos of the Manton Davis house on Isabella. Martha F. Buller: basket salvaged from the wreck of SS *Atlantic*, 1846. Wallace Calney: photos of Hurricane Carol, 1954. Elisabeth Reed Carter: GPS personal navigator. Dianne Crary: misc. FI tee shirts; FI Yacht Club and H.H.C. ephemera, 1980s. Patty Faulkner: framed art print of osprey and nest (on display in Museum Library). Bert Fisher: Mansion House chamber pot; coral that washed up in Barley Field Cove, c. 1980. Fishers Island Ferry District: FI phone books (misc. years). Fishers Island Utility Co.: Records relating to the E.M. & W. Ferguson company, 1891-1918, the Fishers Island Navigation Co., the Fishers Island Plumbing Co. and the original FI Sportsmen's Club, 1888-1925. Sandy Gaston: collection of color and B&W photographs; promotional brochures; ephemera; books; historical artifacts and a Charles B. Ferguson painting, all relating to FI and environs. Jane C. Hall: photographs documenting the ancestral home of the Winthrop family in Groton, England; maps of same region; genealogical chart of Winthrop family. Lucinda Herrick: FI Club ephemera 1920s and 1930s. HLFM Acquisition Fund: caricature map of Connecticut, c. 1940s; early photographs of Ft. Wright, including hospital interior

and Officers Row, 1902; misc. postcards; Hassan cigarette card of Little Gull Light, c. 1910; two nautical charts of New London Harbor and FI Sound, 1942; original *Connecticut Courant* newspaper with wreck of SS *Atlantic* article, 1846; collection of vintage FI signs, 1930s-1970s and oars from a *Mystic Isle* lifeboat (purchased from J. Mountzores); Race Rock Light model by William Trotter. Lawrence Horn: branding iron for E.M. & W. Ferguson company. Diana Chapman Kamilli: collection of Native American artifacts originally collected by H.L. Ferguson. Jean Leuchtenburg: FI snapshots, 1938 to 1941, including the 1938 hurricane and British War Relief tennis match. Allie Raridon: snapshots of previous museum building. Jack Raridon: Mansion House hangar. Helen Scott Reed: correspondence between H.L. Ferguson and Arnold Jackson regarding the name "Hungry Point" and conflicting accounts of its location; photographs of the Jackson residence pre- and post-1938 hurricane. John E. Riegel: set of *On the Sound* magazines, 1971-74. Jim Righter: Mansion House matchbook, c. 1940; various photos, including framed photo of the Tower Cottage; original E.A. Matthiessen architectural sketch (preserved by Horace Kelland) of the Cass Canfield house; pieces of crockery with Mononotto Inn logo; approx. 50 Olmsted Bros. blueprints showing lot locations for east end development, 1925-1931; blueprint for proposed subdivision of the Peninsula by C. W. Hedge and F. Thorp, 1913; misc. blueprints for east end houses. John Rousmaniere: research files relating to his FI Yacht Club history. Tom Siebens: Geo. W. Eldridge's Harbor Charts, c. 1913. Paul Vartanian: bronze bird sculpture by Michael Maiden.

We would like to give special thanks to Leila Hadley Luce and the Lawrence Travers family for donating numerous books to the Museum's Library. Your generosity is much appreciated. The following individuals also donated books and other items to our library this past year. We are grateful to each of you: Charlie Ferguson, Harry and Susie Ferguson, James and Stephanie Hall, Carey Matthiessen, Pierce Rafferty, Bagley Reid, John Spofford, and Helene van Oosten.



St. John's Hill, c. 1890. Photograph donated by Katherine Arnold. Looking up the hill past the Christian Hansen house (later Rogan) to St. John's Episcopal Church and the schoolhouse (today's Fishers Island Library).

Nature Days 2005

The Fishers Island Conservancy's "Nature Days" will be held in both July and August this year. The dates are: July 10, 11 & 12, and August 7, 8 & 9. There will be speakers, films, and events on a variety of topics with the central theme being "Responsible Gardening."

New Speakers Fund Established in Honor of Smith C. Vaughan

The family of the late Smith C. Vaughan has endowed a new speakers fund at the Museum that will sponsor a lecture each year on a natural history subject. Dr. Vaughan died in 1995 on Fishers Island. The entire Board of Trustees would like to thank Mary E. Vaughan, and her two children, Smith Vaughan, Jr. and Caroline Vaughan, for this thoughtful and important gift.

2005 Speakers Program

This year's Speakers Program is still in the planning stage. All speakers will be announced in early July as soon as dates and times can be set.

Two Museum Excursions Planned

The first is a Lighthouse Cruise on Long Island Sound in late July aboard the *Sunbeam Express*, a 100-foot vessel. Details will be posted, but tentative plans call for a route that goes from Fishers past Little Gull Island to Plum Island and Orient Point and back. A lighthouse expert will be aboard to provide informative commentary about the history of the beacons and their keepers. The second is a trip to the tern research station on Great Gull Island run by Helen Hays. Details of both trips, including time, date and cost, will be publicized as soon as they are known.

Nature Walks

During the summer, Nature Walks will start at the Museum at 2:00 p.m. on Thursdays.

The Henry L. Ferguson Museum

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Salvaging Bird Specimens

The Museum's collection of bird specimens is still growing due to birds that are collected on Fishers Island by salvage. This past year a barred owl that had been hit by a car and a great blue heron that had died of natural causes were collected and sent to a taxidermist for mounting. The Museum holds a special federal permit that authorizes it "to salvage migratory birds found dead in which the permittee had no part in the killing or death thereof," and a New York State permit that allows the collection of non-migratory birds that have similarly died. Specimens are to be deposited in the Museum for educational purposes only. Endangered and threatened species may not be collected under either permit. Reports are sent in on an annual basis to NYS Dept. of Environmental Conservation and the US Fish and Wildlife Service.

Should you locate a dead bird that is in a condition suitable for mounting, please contact Pierce Rafferty at the Museum.



Missing Treasure

As many of you know, Katherine and Edwin Horning have been living off Island. They have been missed by the entire Fishers Island community. For those wishing to send cards and letters, their address is:

Mr. & Mrs. Edwin Horning, Windham Falls Estates
425 Drozdyke Drive, Apt. 241, Groton CT 06340

They would love to hear from you.

Museum Hours

Easter to July 1. Friday and Saturday: 10 a.m. to 12:30 p.m.; 2:00 p.m. to 4:00 p.m. Sunday: 11:00 a.m. to 12:30 p.m.

July 2 to Labor Day. Tuesday through Friday: 10 a.m. to 12:30 p.m.; 2 p.m. to 4:00 p.m.; Saturday 10 a.m. to 12:30 p.m.; Sunday 11 a.m. to 12 noon. Closed Mondays.

Fall and Winter Hours: To be posted. For special appointments: Please call Museum Director Pierce Rafferty at home (631-788-7405), or at the Museum (631-788-7239).

